

Craig Drennen

704 Stuart Street
Savannah, GA 31405
(912) 220-3462

SOLO EXHIBITIONS:

- 2007 *Pictures From the Phantom Zone*, Samson Projects, Boston, MA
2006 *The Supergirl Project*, Savannah Gallery, Atlanta, GA (catalog available)
2005 *Helen Slater as Supergirl*, Brooklyn Fireproof Gallery, Brooklyn, NY
2004 *Helen Slater as Supergirl*, Pinnacle Gallery, Savannah, GA
2002 Starland Gallery 28, Savannah, GA
Pedestrian Incorporated, Jacksonville, FL
1998 Craig Drennen & Jack Bach, E.i.E., Brooklyn, NY
Duveneck Gallery, Carnegie Center for the Arts, Covington, KY
Morlan Gallery, Lexington, KY

SELECTED GROUP EXHIBITIONS:

- 2007 *In The Viewing Room*, Frederieke Taylor Gallery, NYC (September 2007)
Blank, Tilt Gallery, Portland, OR
2006 *Shanghai Art Fair*, Shanghai, China
NADA (New Art Dealers Alliance), Miami, FL
Grand Opening Exhibition, 2CarGarage, Savannah, GA
Goundswell Benefit, Exit Art, NYC
MACO Art Fair, Mexico City, Mexico
Scope New York, 636 Eleventh Avenue, NYC
ARCO Art Fair, Madrid Spain
MAGA Film Festival Exhibition, Macon, GA
2005 *NADA (New Art Dealers Alliance)*, Miami, FL
Semiconductors, Pharmaka Gallery, Los Angeles, CA – **Artist/Curator**
Reorder, curated by Sarah Walko, Savannah Gallery, Atlanta, GA & Red Gallery, Savannah, GA
Small Wonders, Pharmaka Gallery, Los Angeles, CA
Scope NY, Flatotel Hotel, New York City (shown by Samson Projects)
2004 *Michael Scoggins & Craig Drennen*, Samson Projects, Boston, MA
Champagne, Cadillacs, and Cash, curated by Rowley Kennerk, Urban Institute Art Center,
Grand Rapids, MI
Craig Drennen & Virginia Derryberry, Tower Gallery, SUNY Brockport, Brockport, NY
Triangle Arts Foundation Benefit Exhibition, Triangle Studios, Brooklyn, NY
Ohio University Bicentennial Alumni Exhibition, Dairy Barn Cultural Arts Center, Athens, OH
2003 *Tension & Release*, curated by Jinchul Kim, Art Institute & Gallery, Salisbury, MD
Craig Drennen & Eve Laroche-Joubert, Triangle Arts Studios, Brooklyn, NY
Unframed First Look, Lehman/Maupin Gallery, NYC; work selected by Peter Halley, Ross
Bleckner, and Sue Williams
Inauguracion, Espacio Pinar, Madrid, Spain
Nine, exhibition of nine painters, Pinnacle Gallery, Savannah, GA (catalog available)
Momenta Art Benefit 2003, Momenta Art, Brooklyn & White Columns, NYC
Unfiltered, AquaSpace, Savannah, GA
Lacoste Exposition & Vernissage, Lacoste School of the Arts, Lacoste, France
2001-3 *Carry On Drawings*, traveling exhibition curated by Avantika Bawa, Jehangir Art Gallery, Boroda,
India; ArtCore Gallery, Mumbai, India; Indian Habitat Center, New Delhi, India; Rapid
Transit Gallery, Savannah, GA; Beguiling Gallery, Toronto, Canada; Student Art Gallery,
University of California San Diego
2002 *New Artists/New Art*, Cork Gallery, London (catalog available)
SECAC Juried Members' Exhibition, University of South Alabama, Mobile, AL
2001 *Flood*, AquaSpace, Savannah, GA
2nd Annual Drawing Exhibition, Starland Gallery 28, Savannah, GA
Reflections of Jane Fonda, Orleans Gallery, Savannah, GA (catalog available)
2000 *Liberal Propaganda*, (installation and performance of *Ew/Dw*), Starland, Savannah GA
Aqua2000, AquaSpace, Savannah, GA
Wallflowers, Flower Trademark, Savannah, GA - **Artist Curator**
1999 *Small Work*, Selena Gallery, Brooklyn, NY
1998 *99 44/100 % Pure*, Lubelski Gallery, New York City -- **Artist/Curator**
Paper, E.i.E., Brooklyn, NY

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SELECTED GROUP EXHIBITIONS (CONTINUED):

- 1997 *Momenta Art Auction*, Momenta Art, Brooklyn, NY
Arts Exchange, with Sara Meltzer, New York City
Emergency Art Exhibition, Pat Hearn Gallery, New York City
Chaperone, exhibition/event, DiLeia Contemporary + Cultural Machine Works, Cincinnati, OH
Small Works National Juried Exhibition, Montclair State University, Montclair, NJ
Redundant/Redundant, artist multiples, DiLeia Contemporary, Cincinnati, OH
Mental Reck, Subculture Gallery, Philadelphia, PA
Five & Dime, In Collaboration Gallery - Santa Monica, CA & Akron, OH
- 1994 *Gen Art: Art of the Next Generation*, Christinrose Gallery, New York City
- 1993 *Mixed Bag*, In Collaboration, Akron, OH
Watertower 1992 Juried Exhibition, Louisville, KY
Clark State Community College 5th Annual Exhibition, Springfield, OH - Best of Show

SPEAKING APPEARANCES:

- 2007 Artist lecture, MFA School, Boston, MA
- 2006 Artist lecture, Savannah Gallery, Atlanta, GA
- 2005 "A User's Guide to Modern & Contemporary Art: Painting After Conceptual Art," Atlanta Contemporary Art Center, Atlanta, GA
"A User's Guide to Modern & Contemporary Art: History of Installation Art," Atlanta Contemporary Art Center, Atlanta, GA
Panelist for "Re-thinking Graduate Art Education," College Art Association Annual Conference, Atlanta, GA—moderated by Maureen Conner & Saul Ostrow
- 2004 Artist lecture at Buckingham, Brown & Nichols prep school, Cambridge, MA
- 2002 Chair for panel "Teaching and the Avant-Garde," Southeastern College Art Association Conference, Mobile, AL
- 2001 "Introduction to Silverpoint," Kenwood Academy 3rd Annual Teachers Conference, Chicago, IL
- 1998 "Mosaic as Contemporary Practice" (honorarium), SNARF, Amityville, Long Island, NY
Panelist for "Art Criticism and the Popular Press," Mid-America College Art Association Conference, Lexington, KY
Speaker for "Re-factoring Art History into the Contemporary Artist's Studio," Mid-America College Art Association Conference, Richmond, VA.
Presentation title: "Teaching the Avant-garde"
"A History of Artist Multiples" (honorarium), Dia Center for the Arts, New York City
Visiting Artist (honorarium), University of Tennessee, Knoxville, TN
- 1994 Artist lecture at Artist Alliance, New York City
Introductory speaker for Gen Art Symposium; speakers included Peter Halley, Lynne Cooke and Jeffery Deitch, New York City
- 1992 Visiting Artist (honorarium), Morehead State University, Morehead, KY
Visiting Artist, Governor's School for the Arts, Bellarmine College, Louisville, KY
Visiting Artist (honorarium), Irvington Elementary, Irvington, KY

PUBLISHING EXPERIENCE:

- 2007 Interview with curator Ragan Cole-Cunningham, *Counterparts* exhibition catalog, Virginia Center for Contemporary Art, Virginia Beach, VA
- 2004-present Contributing critic for DRAIN, www.drainmag.com
- 2002-2003 Contributing critic for Art Papers, Atlanta, GA
- 1998 - 99 Contributing critic for New York Arts and Cover, New York City
- 1994 - 96 Contributing critic for Artlink, an online arts magazine, New York City
- 1991 - 93 Staff art critic for ACE, monthly exhibition reviews, Lexington, KY
- 1991 - 92 Contributing critic for Dialogue, Columbus, OH

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BIBLIOGRAPHY:

- 2007 Johnson, Ken, "Search for Life's Moral Clarity Unites Two Painters," *Boston Globe*. Jan 24, 2007
- 2006 Aishman, Steve, "Craig Drennen @ Savannah Gallery," *Big, Red & Shiny*. Issue #43, May 2006 (<http://www.bigredandshiny.com/cgi-bin/frameset.pl>)
- 2005 Feaster, Felicia. "Food for Thought." *Creative Loafing Atlanta*. Jul 6, 2005
Keane, Pepper. "Supergirl and Suds." *Free Williamsburg*. Mar, 2005
Moy, Kimberly. "Show Man." *Boston Globe Magazine*. Jan 16, 2005
- 2003 Wilkin, Karen. "Letter From Provence." *The Hudson Review*. Summer 2003
Ehrhardt, Ursula. "'Tension & Release' embodies surprise and insight." *The Daily Times*. Nov. 2, 2003
- 2001 Singh, Nonika. "Giving Art a Shove, onto World Stage." *Hindustan Times*. Dec 11, 2001
Datta, Sanjeeta. "Suitcase Shockers." *Indian Express*. Dec. 22, 2001
Maddox, Georgina. "Art Out of a Box." *Indian Express*. Dec 17, 2001
Negi, Manjula. "How About Art Out of the Box?" *Hindustan Times*. Dec. 22, 2001
Gitlin, Holly. "Excess is Best: Flood." *Connect Savannah* Oct 10-16, 2001
- 2000 Hersh, Allison. "Group Show Aqua 2000." *Savannah Morning News*. Sep. 17. 2000
Blatt, Carolina. "Finding Art in the Alley." *The Georgia Guardian*. Sep. 15-21
- 1998 Smith, Roberta. "Everything is Everything: Jack Bach & Craig Drennen." *New York Times*. Nov. 6, 1998
- 1997 "Letter to Peter Schjeldahl." *The Village Voice*. Aug. 26, 1997
- 1992 Coleman, Kurt. "Knot Art: An Exhibit of Paintings and Multiples by Craig Drennen." *ACE Magazine*. Oct. 1992
Minton, David. "Drennen Show Offers Cheerful Wit, Cynicism." *Lexington Herald-Leader*. Oct. 4, 1992

TEACHING AND RELATED EXPERIENCE:

- 1999-2007 Savannah College of Art and Design, Professor of Painting, Savannah, GA (full-time)
- 1998-99 Dia Center for the Arts, Education Coordinator, New York City (part-time)
School of Visual Arts, Adjunct Instructor, New York City
- 1997-99 Kingsborough Community College, Adjunct Instructor, Brooklyn, NY
Long Island University, C. W. Post Campus, Adjunct Instructor, Greenvale, NY
- 1998 New Jersey City University, Adjunct Instructor, Jersey City, NJ
- 1997-98 Dia Center for the Arts, Teaching Artist, New York City (part-time)
- 1996 Mercy College, Brooklyn Campus, Adjunct Instructor, Brooklyn, NY
- 1993-94 Long Island University, C. W. Post Campus, Adjunct Instructor, Greenvale, NY
- 1992 Eastern Kentucky University, Adjunct Instructor, Richmond, KY
University of Kentucky, Adjunct Instructor, Lexington, KY
- 1991-92 Transylvania University, Part-time Instructor, Lexington, KY

GRANTS & AWARDS:

- 2006 Skowhegan fellowship, Skowhegan School of Painting & Drawing, Skowhegan, ME
Dream House Residency, Skowhegan, ME
- 2005 Presidential Fellowship, Savannah College of Art & Design, Savannah, GA
- 2003 Triangle Arts Foundation Artist Residency, Brooklyn, NY
Savannah College of Art & Design New York Studio Space Residency
- 2002 Vermont Studio Center Individual Artist Residency, Johnson, VT
Presidential Fellowship, Savannah College of Art & Design, Savannah, GA

EDUCATION:

- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1991 MFA Art History (20th-century specialization), Ohio University
- 1990 MFA Painting, Ohio University
- 1988 BA Interdisciplinary Studies (Art/English), Glenville State College, *summa cum laude*